

Case Of The Vanishing Violin Answer Key

Corrected Story

Detective Lila Grant was unsure **who** had stolen the prized violin from the concert hall. She questioned the musicians, but none could say **whom** they trusted enough to share a dressing room key. The conductor, **whom** everyone respected, insisted he had seen no one near the storage area. Lila then spoke with the stagehand, **who** she suspected might know more than he admitted.

The mystery deepened when Lila found a note that read, "To **whom** it may concern, the violin deserves better." She puzzled over **who** could have written such a dramatic message. The janitor, **who** she saw pacing near the exits, refused to answer her questions. Lila's instincts told her to trust her assistant, **who** she had worked with for years, to track the missing instrument.

At last, it was the violinist herself, **who** confessed she hid the instrument to prove a point about security. "To **whom** else would it matter more?" she asked. Case closed.

Teacher's Guide

- **Skill Focus:** Strengthens mastery of *who* (subject) and *whom* (object) through applied editing in narrative context. Reinforces pronoun use within embedded clauses and prepositional phrases.
- **Differentiation Tips:**
 - For students needing extra help, have them underline verbs and identify subjects before deciding between *who* and *whom*.
 - For advanced learners, ask them to justify each correction with a one-sentence grammatical explanation.
- **Engagement Idea:** Turn the story into a "grammar mystery." Students act as detectives marking "evidence" (incorrect pronouns) and presenting "case reports" on why each change was necessary.
- **Extension Activity:** Invite students to write their own short mystery paragraph misusing *who* and *whom* on purpose, then exchange with a partner to "solve" and correct the grammar crime.