

Name _____



Case Of The Vanishing Violin

Directions: Read the mystery story below. It contains several errors in the use of *who* and *whom*. Rewrite or edit the story by correcting each misuse. Remember: use *who* when referring to the subject of a verb and *whom* when referring to the object of a verb or preposition.

Detective Lila Grant was unsure **whom** had stolen the prized violin from the concert hall. She questioned the musicians, but none could say **who** they trusted enough to share a dressing room key. The conductor, **who** everyone respected, insisted he had seen no one near the storage area. Lila then spoke with the stagehand, **whom** she suspected might know more than he admitted.

The mystery deepened when Lila found a note that read, "To **who** it may concern, the violin deserves better." She puzzled over **who** could have written such a dramatic message. The janitor, **whom** she saw pacing near the exits, refused to answer her questions. Lila's instincts told her to trust her assistant, **whom** she had worked with for years, to track the missing instrument.

At last, it was the violinist herself, **who** confessed she hid the instrument to prove a point about security. "To **whom** else would it matter more?" she asked. Case closed.