

Lost Without Place Answer Key

1. What's missing:

- The setting. No details about where Sofia is, what time it is, or what the place looks like.

2. Why it's hard to picture:

- Without setting, the reader can't imagine the scene clearly. We don't know if Sofia is outside, inside, in danger, or just playing.

3. Sample rewritten versions (student answers will vary):

- *Forest version:* Sofia grabbed her backpack and ran through the dark forest. Branches scratched her arms as she ducked behind a tree, hoping no one would see her.
- *School hallway version:* Sofia grabbed her backpack and ran down the noisy hallway. She ducked into a classroom doorway, hoping no one would notice her.

4. How new setting changes the scene:

- Forest: Mood feels scary or mysterious. Sofia hides from danger.
- School hallway: Mood feels tense but realistic, like she's avoiding trouble at school.
- The chosen setting shifts both **mood** and **character actions**.

Teacher Notes

- Emphasize to students that **setting gives context**; it tells readers *how* and *why* characters act.
- Allow creativity in rewriting but require specific sensory details (sights, sounds, weather, or surroundings).
- Use Q4 to highlight how the same actions (running, hiding) can feel different depending on the place.
- Extension: Provide two different student-generated versions and compare how the **same storyline** feels different in each setting.