

Contrast Through Senses Answer Key

Answers will vary. Sample responses include:

Version 1 Sample

Soft golden light settled over the platform as the last train rumbled gently in the distance. A few passengers stood quietly, their footsteps faint on the concrete. Overhead lights flickered on, warming the dusky air with a steady glow.

Version 2 Sample

A sharp metallic scent clung to the air while grit brushed against my palms as I leaned on the railing. The cold wind tasted stale as it swept through the station, carrying an edge that made my jaw tighten. Each breath felt heavier, thick with the lingering smell of oil and overheated machinery.

Teacher's Guide

- Review the purpose of **sensory contrast**, highlighting how changing senses can shift tone, mood, or perspective even within the same setting.
- Encourage students to identify tone words first, then select sensory details that match those tones.
- For differentiation, provide tone lists, model a short contrast, or allow students to brainstorm sensory words as a class before writing.
- For engagement, ask students to read both versions aloud and have classmates identify which senses were used and what tone was created.
- For extension, students may choose a different setting and repeat the activity or revise one version to heighten mood by adding stronger verbs and more precise imagery.