

## Dialogue In Sync Answer Key

### Sample Responses

1. Waiting for cues forced active listening and prevented rushing, leading to smoother pacing.
2. Overlapping dialogue lines like “What’s missing this time?” were trickier but improved with practice.
3. Listening to a partner helps develop **timing awareness, rhythm, and conversational fluency**; key elements in expressive reading.
4. Practicing with varied tones and clear eye contact can enhance coordination and delivery.

### Teacher’s Guide / Notes

- **Objective:** To strengthen **listening fluency, timing control, and partner reading coordination** through cue-based performance.
- **Before Reading:** Model how an actor waits for a cue line. Emphasize **listening as part of fluency**, not just speaking.
- **During Reading:** Have pairs practice with a slight pause between cue and response, then gradually reduce it for natural rhythm.
- **After Reading:** Discuss how conversational timing affects comprehension and performance. Encourage self-assessment of pace and accuracy.
- **Extension Options:**
  - Have students record their paired reading and analyze timing precision.
  - Introduce scripts with **overlapping or emotional dialogue** to challenge listening fluency.
  - Allow advanced groups to perform without printed cues, relying only on memory and tone.