

Name _____



Dialogue In Sync

Directions: Work with a partner. Assign yourselves as **Reader A** and **Reader B**. Read through the short script silently once. Notice how each line naturally leads into the next one. During performance, **Reader A** begins.

Reader B may not start reading until they clearly hear **Reader A's cue line** end. Focus on **smooth timing**, **natural pacing**, and **no overlapping**, as if you're performing a real stage dialogue. Afterward, switch roles and repeat.

Mini Script: "The Forgotten Lunch"

Reader A: Casey | **Reader B: Jordan**

(Scene: A middle school hallway filled with lockers. Lunchtime approaches.)

Casey: (opening locker) Oh no... please tell me I didn't forget it again.

Jordan: What's missing this time? Homework? Phone? Sanity?

Casey: My lunch! I spent twenty minutes making that sandwich last night!

Jordan: Maybe it's hiding behind your math book. That's where things go to disappear.

Casey: (groans) Nope. Just old papers and gum wrappers.

Jordan: Then it's official—you're surviving on cafeteria mystery meat today.

Casey: (laughs) Great. Guess I'll have to trade my dignity for a tray of mashed potatoes.

Reflection Questions

1. How did waiting for your partner's cue line affect your focus and pacing?
2. Did any lines feel easier or harder to time correctly?
3. How did listening carefully to your partner improve your fluency?
4. What would make your next performance smoother or more natural?