

## Direction To Delivery Answer Key

### Sample Responses

1. Reading them aloud first built awareness of emotion and movement, making the performance more expressive.
2. "(laughing)" might have surprised some readers, prompting a tone shift to humor.
3. Stage directions guide **tone**, **pacing**, **volume**, and **expression**, allowing readers to sound natural and fluent when delivering lines.

### Teacher's Guide / Notes

- **Objective:** To help students connect **stage directions** with **vocal delivery** and **fluency expression**.
- **Before Reading:** Explain what stage directions are and how actors use them to guide actions and emotions. Model reading one direction aloud and interpreting it through tone.
- **During Reading:** Encourage students to read each stage direction clearly before acting out the dialogue. They may gesture lightly to reinforce the direction.
- **After Reading:** Discuss how following stage directions transforms reading into performance.
- **Extension Options:**
  - Have students write two new lines and add their own stage directions.
  - Let pairs perform the same script twice: once ignoring stage directions and once following them, to compare fluency and expression differences.