

Name _____



Direction To Delivery

Directions: Before beginning the dialogue aloud, **highlight or underline** each stage direction and **say it aloud** to show how it should guide performance (e.g., "*Jamie walks nervously to the door*"). After reading the directions, perform the scene fluently: use tone, pacing, and expression that fit what the stage directions describe.

Mini Script: "The Late Delivery"

Characters:

Maya - A friendly mail carrier

Leo - A nervous inventor waiting for an important package

(Lights up on a cluttered garage filled with gadgets. Leo paces near a workbench.)

Leo: (checking his watch impatiently) It's 2:58! The prototype should've been here by now!

Maya: (enters, out of breath, holding a large box) Special delivery for... Leo Sparks?

Leo: (relieved) Yes, that's me! You don't know how long I've been waiting for this!

Maya: (smiling) I can tell. You look like you've run a marathon without leaving the room.

Leo: (grinning, taking the box) You could say that. This gadget might change everything!

(He opens the box slowly, squints, then frowns.)

Leo: (confused) Wait... this isn't my prototype. It's... a blender.

Maya: (laughing) Well, maybe it blends ideas, too!

(They both laugh as the lights fade.)

Reflection Questions

1. How did reading the stage directions aloud first change the way you performed the dialogue?
2. Did any stage direction surprise you or make you change your voice?
3. How do stage directions help readers improve fluency when reading scripts?