

Name \_\_\_\_\_

## Expressive Tag Reading

**Directions:** Read the short play script below silently once to understand the story and tone. Your teacher or partner will call out or “tag” a tone: **sarcastic**, **sincere**, or **excited**, as you read aloud. When tagged, immediately switch your **voice tone**, **pacing**, and **emotion** to match the new tone while staying fluent.

### Mini Script: “The Late Bus”

#### Characters:

**Devon** - a student who overslept

**Maya** - a friend waiting at the bus stop

**Driver** - calm and patient

*(Scene: A quiet morning at the bus stop. Maya is standing with her backpack when Devon runs up, out of breath.)*



**Devon:** (panting) Wait! Don't tell me the bus already left!

**Maya:** (teasing) Nope, it's still here. It's only been waiting... oh, fifteen minutes for you.

**Devon:** (sarcastic) Wow, really? You shouldn't have!

**Maya:** (laughing) Next time, try setting two alarms instead of none.

**Driver:** (calmly) You both might want to get on before we *actually* become late.

**Devon:** (excited) Yes! Made it just in time! I knew I'd pull it off.

**Maya:** (sincere) You're lucky Mr. Thompson's not the driver today. He'd have left without you.

**Devon:** (relieved) Remind me to thank destiny... and you, for saving me a seat.

*(They climb aboard as the bus door closes.)*

### Reflection & Comprehension Questions

1. Which lines sounded funniest or most dramatic when read with a different tone?
2. How did switching tones affect the way the audience understood each character?
3. Which tone (sarcastic, sincere, or excited) felt easiest for you to use? Why?
4. How did practicing tone changes improve your fluency?