

Name _____



In The Director's Seat

Directions: Read the mini-script below silently once to understand the **characters**, **situation**, and **tone**. With a partner or small group, assign roles and read the dialogue aloud. Focus on how **pitch**, **pace**, **volume**, and **emotion** can express each character's personality. After performing, sit in the "Director's Chair" by reflecting on your **vocal choices**, and how your voice helped bring the character to life.

Mini Script: "The Great Bake-Off"

Characters:

Olivia - calm and precise baker

Jax - competitive and loud

Rina - cheerful announcer

(Scene: A school kitchen where a baking contest is about to begin.)

Rina: (enthusiastically) Welcome, everyone, to the annual Maple Grove Bake-Off! Our contestants look ready—and slightly nervous!

Jax: (confidently) Nervous? Not me. I was born to bake greatness.

Olivia: (focused) Born to brag, maybe. Let's see how your cake holds up in the oven.

Rina: (grinning) Ooh, sparks are flying—and the ovens aren't even preheated yet!

Jax: (mock offense) Hey, confidence is part of the recipe!

Olivia: (smirking) Then I hope humility isn't missing from yours.

Rina: (laughing) Bakers, you have thirty minutes! Let the sugar showdown begin!

Director's Chair Reflection

1. Which character did you read, and what type of **voice** did you use for them?
2. How did your **tone** and **expression** help show that character's mood or attitude?
3. Which part of the script required you to adjust your **pacing** or **volume**, and why?
4. How could you improve your vocal performance next time to sound even more like the character?