



Name \_\_\_\_\_

## Fluency Director's Cut

**Directions:** Read the short play script below silently once to understand the story, tone, and characters. In small groups, assign roles: **actors** (who perform the scene) and **directors** (who listen closely and take notes). After the first performance, directors will give **constructive fluency feedback**, such as adjusting pacing, tone, volume, or expression to improve delivery. Actors then perform again, applying the "director's notes."

### Mini Script: "The Missing Trophy"

#### Characters:

**Coach Rivera** - firm but kind

**Tara** - nervous team captain

**Eli** - class clown

**Sam** - quiet observer

*(Scene: The school gym. The team gathers after practice.)*

**Coach Rivera:** All right, team—before we go, who can tell me where the championship trophy went?

**Tara:** (stammering) Um... it was here this morning, Coach. I polished it myself!

**Eli:** (grinning) Maybe it went out to

celebrate our win. Trophies get thirsty too.

**Coach Rivera:** (sternly) Eli, this isn't a joke. That trophy represents our hard work.

**Sam:** (hesitant) Coach, I think I saw it in the art room. Someone might've borrowed it for a display.

**Coach Rivera:** (relieved) Thank you, Sam. Next time, let's make sure our victory doesn't take a field trip without permission.

**Eli:** (sheepishly) Got it, Coach. Next time, I'll guard it like a hawk.

**Tara:** (smiling) Just don't make it fly away.

*(Everyone laughs as the lights fade.)*

### Reflection & Comprehension Questions

1. How would you describe the tone of this scene (serious, humorous, etc.)?
2. What specific line could use a different tone or pacing to sound more natural?
3. If you were the "director," what fluency feedback would you give to Eli's reader?
4. What did you notice changed in the performance after applying the director's notes?