

Name \_\_\_\_\_



## Role Reversal Reads

**Directions:** Partner with a classmate and assign roles for **Character A** and **Character B**. Read the short play script aloud once in your assigned roles. On the second read, **swap characters halfway through** the script at the marked point. Focus on keeping the **same pacing, tone, and expression** as your partner to make the dialogue sound natural.

### Mini Script: "The Missing Homework"

**Character A: Jamie | Character B: Alex**

*(Scene opens in a middle school classroom before the first bell.)*

**Jamie:** Alex, have you seen my math homework? I swear I had it right here last night.

**Alex:** Maybe it ran away because it couldn't handle all those fractions.

**Jamie:** Ha, very funny. Seriously, Mr. Kent is going to flip if I don't turn it in.

**Alex:** Don't panic. Did you check your backpack?

**Jamie:** Three times! It's like it vanished into another dimension.

**-- SWAP ROLES HERE --**

**Alex:** Okay, let's retrace your steps. What did you do after finishing it?

**Jamie:** Hmm... I remember putting it next to my cat, Whiskers.

**Alex:** Oh no. Don't tell me—

**Jamie:** Yep. Whiskers probably thought it was a comfy nap spot again.

**Alex:** Well, at least your excuse will be original. "My cat didn't eat it—she slept on it!"

### Reflection Questions

1. How did switching roles affect your pacing and expression?
2. Did the second half of the script sound more natural or less natural after the swap? Why?
3. What did you notice about how your partner read your original character's lines?
4. How can switching roles help improve fluency and flexibility in reading?