

Name \_\_\_\_\_



## Figures In The Night

**Directions:** Read the passage carefully. Authors often use **figurative language** to create vivid images and deeper meaning. A **simile** compares two things using *like* or *as*. A **metaphor** directly compares two things by saying one *is* the other. **Personification** gives human qualities to non-human objects. After reading, identify examples of each type in the passage and explain their meaning.

### The Garden at Night

The moon hung above the garden like a silver lantern, casting soft light on the winding paths. The roses seemed to whisper secrets as the breeze brushed past them. Somewhere in the shadows, a fountain bubbled steadily, its rhythm steady as a heartbeat.

Leah tiptoed between the flowerbeds, her excitement blooming inside her like the opening of a sunflower. She felt as though the night itself was guiding her steps, wrapping her in a blanket of quiet courage. The oak tree in the corner stretched its arms toward the stars, standing like a guardian watching over the garden.

1. Find one simile in the passage and explain what it compares.
2. Find one metaphor in the passage and explain its meaning.
3. Find one example of personification and explain how it adds to the story.
4. How does figurative language make the description of the garden more engaging for the reader?