Build-A-Story Workshop Sample Answers

Example Model Prompt

You are a fantasy author. Write a short story about a young dragon who can't breathe fire. The story is for middle-school readers who enjoy humorous adventures. Keep it under 250 words and include dialogue between the dragon and a wise owl. Present it as a short story with a title and paragraphs.

Sample Answers - Reflection Section

1. Which part of your prompt added the most creativity or focus?
The *constraints* section helped the most because limiting the story to 250 words and requiring dialogue forced the AI to be more focused. It made the story feel tighter and more complete.

Alternative idea: The *role* made the biggest difference. When I told the AI to act as a "fantasy author," the story instantly sounded more magical and descriptive.

2. If you used this prompt in an AI tool, what would you expect the response to sound like?
I would expect a short story written in paragraphs with a title, a beginning, middle, and end, and maybe some funny conversation between the dragon and the owl. The tone should be light and adventurous since I said it was for middle-school readers.

Alternative idea: It would probably sound like a children's book-simple sentences, clear events, and a happy or clever ending.

3. How could changing the role or constraints change the story?
If I changed the role from *fantasy author* to *journalist,* the story might sound more factual and less imaginative.
If I removed the word limit, the story might wander or become too long.
Adding a new constraint like "end with a twist" would probably make the ending more surprising.