

## Perspective Shift Answer Key

### Model Responses

#### Passage A (First → Third)

*She held her umbrella tightly as the storm raged above her. Her shoes splashed in the puddles, and she wished she had stayed home instead of walking to the store.*

#### Passage B (Third → First)

*I sprinted across the field, my backpack bouncing behind me. I hoped I wouldn't miss the bus this time.*

#### Passage C (Third → Second)

*You step into the museum, staring at the giant skeleton of a dinosaur. It feels as though the bones are watching your every move.*

(Note: This example was already in second-person style. A teacher may clarify that students can **recast** it more directly, e.g., "You walk into the museum and see a towering dinosaur skeleton. You feel like it is watching you.")

### Teacher Notes/Guide

- The goal is not only to **identify point of view** but to **manipulate it**, showing mastery.
- Accept variations as long as pronouns and narration are consistent with the requested perspective.
- Encourage students to notice how **tone changes** when rewritten (first-person feels more personal, third-person more observational, second-person more immersive).
- Differentiation tip: Struggling students can highlight pronouns before rewriting; advanced students can expand passages to explore how point of view affects **reader engagement**.