

The Dawn's Devices Answer Key

Q1. Simile

- *"Like a painter's brush, the sun spread color on the hills."*
 - Compares the sun to a painter's brush, showing how the sunrise paints the land with color.

Q2. Metaphor

- *"The clouds were ships sailing toward the horizon."*
 - Compares clouds to ships, suggesting movement and a journey.

Q3. Personification

- *"The meadow yawned awake, its flowers lifting their faces."*
 - Gives the meadow human traits of yawning and waking, making nature feel alive and active.

Q4. Imagery

- *"The morning stretched its golden hands across the sky."* → Visual imagery; you can picture the spreading light.
- *"Turning shadows into soft whispers of light."* → Visual and auditory imagery; gives the sense of gentle transformation.

Q5. Mood Sentence

- Figurative language creates a mood of **hope, renewal, and peaceful beauty**, showing dawn as a fresh beginning.

Teacher Notes:

- Have students mark figurative language with **different colors** (e.g., green for similes, blue for metaphors, yellow for personification, pink for imagery) to reinforce the skill visually.
- Encourage discussion: Ask students *why* the poet might have chosen these comparisons to describe morning.