

Name _____



Breaking Harbor News

Directions: Imagine you're a reporter in 1941, broadcasting live as the attack on Pearl Harbor unfolds. Rewrite a radio broadcast or newspaper headline as if you are witnessing the event in real time. Use strong, descriptive language and an urgent tone that helps listeners or readers understand the gravity of the moment.

You are standing in a newsroom on the morning of **December 7, 1941**. News is breaking fast - planes are flying over Hawaii, explosions are being reported, and communication lines are overwhelmed. Your job is to turn this shocking event into a live report or headline that captures both **fact and feeling**.

1. Write a **radio broadcast paragraph** (5-7 sentences) as though you're reporting the event live. Use vivid sensory details ("smoke rises," "sirens wail," "people rush for cover") to paint the scene.
2. Create a **headline** (no more than 10 words) that would grab the nation's attention and fit the tone of the time.
3. End your piece with a single line that reflects **hope, courage, or unity**, as many reporters later did when closing their broadcasts.

Headline: _____

Radio Broadcast: _____
