

Name _____



Dual Perspective Writing

Directions: Choose two ideas, perspectives, or symbols that stand in **contrast** to one another (e.g., freedom vs. control, light vs. darkness, tradition vs. change). Write a short essay comparing and contrasting them. Use at least **five contrast signal words or phrases** such as *however*, *although*, *whereas*, *in contrast*, and *on the other hand*.

The world is full of opposites that shape how people think, live, and create. Some view competition as essential for success, while others believe cooperation leads to better results. Choose a topic that interests you-whether in society, nature, literature, or art-and explore how two opposing forces interact or balance one another.

Your Task:

- Introduce the two opposing ideas clearly.
- Use contrast vocabulary to show differences.
- Provide examples, comparisons, or imagery to support each side.
- End with a conclusion that explains what can be learned from their contrast.

Example Contrast Topics:

- Dreams vs. Reality
- Nature vs. Technology
- Optimism vs. Pessimism
- Logic vs. Emotion
- Order vs. Chaos

Challenge: Use a metaphor or symbol (like "light and shadow") to represent your chosen opposites creatively in your essay.