| Name |
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Mixed Messages Answer Key

- 1. D
- 2. A
- 3. B
- 4. C
- 5. B
- 6. A
- 7. C
- 8. D
- 9. B
- 10.A

Teacher's Guide:

- Begin by discussing how words, tone, and body language can sometimes give different messages.
- Model a few examples by acting out conflicting signals and asking students to interpret them.
- Provide **visual or written emotion cues** for students who need support identifying feelings.
- Extend learning by having students write their own "mixed signal" scenario and quiz a partner to identify the likely emotion.
- Encourage reflection by asking, "How can you tell when someone's body language doesn't match their words?" to build empathy and social awareness.

