

## Switching POVs Answer Key

Teachers should check for:

- A clear shift to the **chosen point of view**.
- Use of appropriate pronouns and access to thoughts that match the point of view.
- A logical retelling that stays connected to the original events: the library, the storm, and the humming sound.
- Consistency in point of view throughout the paragraph.

There is no single correct answer. The focus is correct point-of-view use.

### Teacher's Guide

**Purpose:** This worksheet helps students understand how point of view shapes narration, detail, and access to characters' thoughts.

- Review the definitions of **first-person**, **third-person limited**, and **third-person omniscient**.
- Model a quick rewrite of one sentence in two different points of view to show the difference.
- Encourage students to read their rewrite aloud to check for pronoun consistency.

### Differentiation Tips:

- For emerging writers: Provide sentence starters that match the chosen POV, such as "I hurried..." or "Jordan felt...".
- For developing writers: Challenge them to add one line that shows how the narrator's viewpoint changes the reader's understanding.
- Offer a word bank with terms like **I, me, my, he, she, they, thought, noticed, felt**.

### Engagement Ideas:

- Have students rewrite the narrative twice using two different points of view.
- Let students trade papers to identify the POV used and give feedback.