

Rewrite To Match Answer Key

Answers will vary. A correct response should show:

- Tone aligned with the event using **appropriate emotional language**.
- For serious or stressful events, serious, cautious, or frustrated tones are fitting.
- For disappointing moments, frustrated or upset tones are appropriate.
- For extra work or drills, tired or annoyed tones make sense.

Sample acceptable revisions:

1. The fire alarm rang loudly, and I hurried down the hallway with my heart pounding.
2. My friend tripped on the stairs, and I rushed to help them up.
3. When the power went out during the storm, I froze and listened to the wind outside.
4. I missed the final question on the test, and I sighed, knowing it might hurt my score.
5. The coach announced extra drills for the whole team, and I groaned quietly.

Teacher's Guide

- Introduce the concept of **tone alignment**, explaining that the narrator's voice should match the emotional weight of the event.
- Discuss how mismatched tone can be used for humor, but in narrative writing it can confuse the reader if not intentional.
- **Engagement ideas:**
 - Have students create their own mismatched tone sentences for classmates to fix.
 - Read sentences aloud with exaggerated mismatched tones and let students critique them.
- **Extension ideas:**
 - Challenge students to write a short paragraph where the tone gradually shifts as the situation changes.
 - Ask advanced writers to analyze how tone mismatch is used in satire or comedy.