



Name \_\_\_\_\_

## Viewpoint Switch

**Directions:** Read the passage written in 1st person. Rewrite it in 3rd person, making sure the **voice** and word choices fit the new point of view.

*I rushed into the art room just as the bell rang. My paintbrushes were still scattered in my bag, and I hoped no one noticed how unprepared I was. When I reached my table, I realized I had forgotten my sketchbook again, and my stomach sank.*

3rd Person Version:

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**Bonus Challenge:** Now choose one tone and rewrite the scene again using that new tone: **embarrassed**, **confident**, **dramatic**, **bored**, or **curious**.

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