

Name _____



Gatsby's Conflicts

Directions: Below are **nine conflict examples** drawn from *The Great Gatsby*. Sort each conflict into the correct category. In the blanks, write **MM** for **Man vs. Man**, **MSF** for **Man vs. Self**, or **MSC** for **Man vs. Society**.

- _____ A. Gatsby tries to deny the reality that Daisy has a life with Tom.
- _____ B. Tom and Gatsby argue over Daisy's love and loyalty at the Plaza Hotel.
- _____ C. Nick feels torn between admiration for Gatsby and disapproval of his lifestyle.
- _____ D. Myrtle struggles with her desire for wealth and her unhappy marriage.
- _____ E. Daisy faces pressure to remain in her social class and not fully commit to Gatsby.
- _____ F. George Wilson confronts Tom after Myrtle's death, demanding answers.
- _____ G. Gatsby faces the painful truth that he cannot repeat the past.
- _____ H. Tom hides behind his wealth and status to avoid consequences.
- _____ I. Gatsby's parties draw hundreds of guests, but society ultimately rejects him at his funeral.

Reflection: How does Fitzgerald use **man vs. society conflicts** to comment on wealth and class in the 1920s?
