

Point Reframed Answer Key

Part A - Model Rewriting in Third Person:

By noon, the line at the boardwalk stand stretched farther than Alex could see. His arms ached from lifting tubs, and his apron was already sticky with chocolate and strawberry smears.

Part B - Model Explanation of Change:

- In **first person**, the passage feels more immediate and personal, letting readers experience the exhaustion and pride directly through Alex's own voice.
- In **third person**, the perspective feels slightly more distant. Readers observe Alex's struggles instead of hearing his private thoughts.
- This shift highlights the difference between **internal feelings** (stronger in first person) and **external observation** (clearer in third person).
- The meaning doesn't change factually, but the emotional connection shifts: first person builds empathy, while third person emphasizes description.

Teacher's Notes:

- Accept different names for the character when rewriting (e.g., "the teenager" instead of "Alex").
- Look for accuracy in converting pronouns ("I → he/she," "my → his/her").
- Encourage students to reflect not just on grammar but also on **reader experience**: how close or distant they feel to the character.
- Extension idea: Ask students to rewrite the same section in **second person** ("You scoop ice cream...") and discuss how it changes the tone.