

Name _____

Critic's Toolkit Answer Key

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|---------------------------|------------------------|
| 1. J. unreliable narrator | 6. I. motif |
| 2. C. anaphora | 7. D. characterization |
| 3. G. extended metaphor | 8. H. foreshadowing |
| 4. E. diction | 9. B. ambiguity |
| 5. F. dramatic irony | 10. A. allusion |

Teacher's Guide

- Goal: Students practice applying literary-criticism vocabulary to short excerpts, then justify choices with **text evidence**.
- Suggested timing: 8 to 10 minutes for Part A, 12 to 15 minutes for Part B.
- Differentiation
 - Provide a one-sentence definition list for the Word Bank for support.
 - Challenge advanced students to justify why two other terms do not fit for two selected items.
- Engagement
 - After answering, have students form pairs and debate one item where confusion is likely (such as ambiguity vs. unreliable narrator).
 - Run a quick "defend your term" round where students must cite one word or phrase as proof.
- Extension ideas
 - Ask students to write a four-sentence paragraph analyzing one excerpt using **two** different terms correctly.
 - Have students revise one excerpt to create a different device (example: rewrite Excerpt 2 to remove anaphora while keeping meaning).