Name _____

True or False Genre Statements

Instructions: Read each **short passage** carefully. Then read the statement that follows it. Write **T** (True) or **F** (False) based on whether the statement accurately reflects the genre and author's purpose.

Passages & Genre Statements:

1. The wind howled through the cracks of the broken window as Ava stepped into the deserted cabin. Something felt wrong—too quiet, too still. The candles flickered even though there was no breeze inside...
Statement: This passage is most likely from a realistic fiction story. _____

2. Before Rosa Parks made history in Montgomery, she was a quiet girl with strong convictions. This biography explores her life, activism, and how one bus ride changed a nation.
Statement: This text is written to entertain with fictionalized events. _____

3. In the land of Solaria, the sun never sets. Magic flows through the rivers, and airships circle the skies. Young Dax must unite the five elemental clans before darkness returns.
Statement: This is an example of a fantasy story. _____

4. A field guide to North American birds, this book includes detailed descriptions, migratory maps, and tips on spotting rare species.
Statement: The author's main purpose is to inform the reader. _____

5. The robot's sensors blinked rapidly. "System error detected," it said in a hollow voice. Captain Norla tapped her tablet. "Let's hope we don't crash before reaching Saturn's orbit."
Statement: This story likely belongs to the biography genre. _____

6. Tessa had trained all summer. Now, with the big race around the corner, doubts crept into her mind. What if she wasn't fast enough? What if she failed? She laced up anyway.
Statement: This passage is realistic fiction because it shows believable personal struggles. _____

7. The case was cold—no witnesses, no leads, and a missing pocket watch that disappeared during a blackout. Detective Chen wasn't giving up just yet.
Statement: This story likely fits the mystery genre. _____

8. Poetry is more than rhyming lines. This collection uses free verse and metaphor to explore grief, growth, and rediscovery.
Statement: The author's purpose is to teach readers how to write poetry. _____