

## Timewoven Tales Answer Key

### Sample Responses

**Part 1 Example (for):** I have practiced guitar **for** two years, and my fingertips still sting a little each day. I've performed at school concerts **for** six months now, and each time feels new. My friends have listened to my songs **for** countless evenings in my garage. **For** weeks, I've been working on one special song, and tonight I'll finally play it live.

**Part 2 Example (since):** I have loved photography **since** my grandfather gave me his old camera. I've been capturing sunsets **since** that first summer trip to the beach. My walls have been filled with framed memories **since** the school art fair. Every click feels like time stopping, and I haven't stopped chasing that feeling **since** that moment.

### Teacher's Guide

- **Skill Focus:** Develops deeper understanding of **for** (duration) and **since** (starting point) through creative storytelling and temporal awareness. Encourages fluency, precision, and stylistic control in narrative writing.
- **Differentiation Tips:**
  - Offer a word bank of time expressions (e.g., "for two hours," "since last winter," "for ages") for learners who need extra support.
  - Allow students to brainstorm their time markers before writing to organize their ideas.
- **Engagement Ideas:**
  - Invite volunteers to read their stories aloud while the class identifies all uses of **for** and **since**.
  - Turn the activity into a "Time Story Slam" where students share and vote on the most creative or emotional piece.
- **Extension Activities:**
  - Have advanced students merge both time types in one narrative, using **for** and **since** correctly within a single timeline.
  - Encourage students to revise their stories for tone and structure, transforming them into polished short essays.