

Name \_\_\_\_\_

## Tone Patrol: Saving Prompts from Awkward Vibes

AI can shift its voice depending on how you ask. But sometimes the way a prompt is written sends the wrong message—too casual, too harsh, or too stiff. That's where you step in. Your job is to fix the tone. For each example, you'll see a prompt written in the wrong voice and a target audience it's supposed to be for. Rewrite the prompt so it sounds clear, respectful, and appropriate for that audience. Think of yourself as the "tone editor," making sure the words fit the situation.



**Exhibit A: The Casual Slip-Up - Bad Prompt (too casual): "Yo, give me the dirt on how the Civil War went down, keep it short and chill."**

Target Audience: A history teacher. Your Rewrite:

**Exhibit B: The Harsh Order - Bad Prompt (too harsh): "Explain to me how plants eat sunlight RIGHT NOW and don't make it boring."**

Target Audience: An elementary school student. Your Rewrite:

**Exhibit C: The Robotic Request - Bad Prompt (too robotic): "Provide a comprehensive overview of leisure activities conducted by youth demographics within contemporary culture."**

Target Audience: A middle school audience. Your Rewrite:

**Exhibit D: The Mixed-Up Mood - Bad Prompt (too casual for the situation): "Hey dude, hook me up with some quick tips on writing a professional email."**

Target Audience: A business professional. Your Rewrite: