

Name _____



Clinch's Choice

Directions: Authors often revisit familiar characters to explore untold stories or hidden dimensions. In *Finn*, Jon Clinch reimagines Pap Finn, the abusive father of Huck, as a central figure. Your task is to explore **why Clinch might have chosen to give Finn his own novel** and how this shapes readers' understanding of both Finn and Twain's world.

Close Reading Prompt - Read the following guiding statement:

“By shifting the spotlight to Finn, Clinch forces readers to confront the roots of violence, neglect, and moral decay.”

1. What themes does Clinch highlight by centering the story on Finn rather than Huck?

Response: _____

2. How does this shift change the way we interpret Huck's struggles in *Adventures of Huckleberry Finn*?

Response: _____

Short Essay: Clinch could have written about many characters, but he chose Finn. Write a brief essay explaining why this choice matters.
