

Name _____



Recurring Sparks

Directions: Throughout *Fahrenheit 451*, Ray Bradbury uses recurring motifs: images, objects, and ideas that repeat to build deeper meaning. For each of the three motifs below, there's an **example** from the text, an **explanation** of what it represents in context, and its **connection** to Montag's journey or to Bradbury's themes. Only some of them are filled. Your task is to **fill in the blanks**.

HANDS

1. **Examples:** Montag's "hands had done it all" when he steals a book; Mildred's hands "stirred the air as if they were trying to reach for something far away."
2. **Represents:** _____

3. **Connection:** Montag's hands act before his mind does, showing his subconscious rebellion against society.

MIRRORS

1. **Examples:** Clarisse is described as a "mirror" reflecting Montag's soul; Granger says after the city's destruction, they must build a "mirror factory" to take a long look at themselves.
2. **Represents:** Mirrors symbolize _____
3. **Connection:** _____

MECHANICAL IMAGERY

1. **Examples:** The Mechanical Hound described as _____;
machines that _____
2. **Represents:** _____
3. **Connection:** Montag realizes that _____
