

Letters in Ashes Answer Key

Teacher Guidance

Since this is a creative exercise, responses will vary. Strong answers should:

- **Voice:** Sound like Montag: torn, questioning, emotional, reflective.
- **Content:** Include references to events (e.g., meeting Clarisse, burning his house, fleeing, talking with Faber).
- **Themes:** Connect to Bradbury's central concerns: censorship, curiosity, knowledge, memory, rebirth.
- **Structure:** Follow letter format with greeting, body paragraphs, and closing.

To assist your students in writing their letter, you may use this guide below.

In the letter, include the following:

1. A proper greeting (e.g., *Dear Clarisse*, or *Dear Faber*).
2. At least three paragraphs:
 - **Paragraph 1:** Describe Montag's current situation.
 - **Paragraph 2:** Share feelings about books, truth, or freedom.
 - **Paragraph 3:** Express hopes, fears, or a request for advice/help.
3. A closing line and Montag's "signature."

Letter Frame (Sentence Starters to Guide You)

- *I never thought I would write this, but...*
- *Since meeting you, I can't stop thinking about...*
- *Sometimes I feel like my hands act before my mind does, especially when...*
- *I wonder if books are...*
- *I need your guidance because...*
- *What gives me hope is...*