

Name \_\_\_\_\_

## A Better Depiction Answer Key

Teacher sample of a strong showing transformation:

1. Mia's hands trembled as she clutched her script, her heartbeat thudding in her ears.
2. The wide stage stretched before her, its bright lights glaring down like watchful eyes.
3. Audience members shifted in their seats, whispering and rustling programs as they waited.
4. A wave of heat and noise pressed around her, making her breath catch for a moment.

(Any student answer that replaces telling with specific, concrete, sensory details is acceptable.)

### Teacher's Guide

- Encourage students to identify the **emotion or idea** behind each telling sentence before rewriting.
- Remind them to use **sensory cues** to show what nervousness, strangeness, restlessness, and overwhelm might look or sound like.
- Provide sentence starters for support: Her hands..., The room..., People around..., A rush of....
- Allow students to work in pairs to brainstorm descriptive verbs, sounds, and imagery.
- For grades 4 to 6, focus on adding at least one concrete detail per sentence.
- For grades 7 to 12, emphasize precision, metaphorical language, and coherence across the passage.
- Extension idea: After rewriting the passage, challenge students to add one final sentence that ties the scene together with a mood or theme.