Name	
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Action Implied

Directions: Write a short scene where the action is not stated directly. Instead, use sensory details to show what is happening. Let the reader figure out the action through what is seen, heard, smelled, felt, or tasted. Think about sound, movement, color, temperature, texture, and small physical reactions that communicate what is happening.

Do not name the action. Show it through sensory clues only.



Choose an action to imply, such as:

- Someone rushing to get ready
- A disagreement beginning
- A competition starting

- A visitor arriving
- A secret being revealed
- A storm approaching

Your Scene

Your Scene		
	 	

