

Add Mood To Neutral Answer Key

Answers will vary. A correct response should include:

- Two rewrites based on the same location but with different tones.
- Peaceful version using soft, comforting, or soothing word choices.
- Tense version using sharper, darker, or more intense language.
- At least 3 sentences in each rewrite.

Examples (not required for students):

Peaceful Mood: The path drifted gently through the soft grass, glowing in the warm light. Trees swayed slowly, casting cool shadows that danced across the fence. The air carried a quiet stillness that felt calm and safe.

Tense Mood: The path cut sharply through the tall grass, which rustled in quick, restless waves. The trees loomed over the fence, their branches twisting in the unmoving air. A heavy silence hung around the trail, as if something waited just beyond sight.

Teacher's Guide

Purpose: Help Grades 6 to 8 students understand how word choice and sensory detail shape tone and mood in descriptive writing.

How to Use

- Read the neutral description together and ask students how it currently feels.
- Explain that the goal is not to change the place but to change the feeling.
- Encourage students to brainstorm peaceful words (soft, warm, gentle, drifting) and tense words (sharp, looming, cold, restless) before writing.

Differentiation Tips

- Provide word banks for struggling writers with sample tone words.
- Allow students to sketch the setting to help them visualize mood changes.
- Challenge advanced writers to use figurative language to enhance their tone shifts.