Setting Mood Shift Answer Key

Student responses will vary. A correct response should include:

- Two revised paragraphs that clearly reflect two different tones.
- Mood shaping through descriptive choices such as light, sound, movement, color, and atmosphere.
- Strong examples might include:
  - **Ominous**: *Dark clouds pressed low over the walkway as the water slapped against the stones. The trees leaned inward, their branches twitching in the rising wind, and the boats shifted uneasily in the dim light.*
  - **Joyful**: *Sunlight sparkled on the water as the walkway curved forward. The trees shimmered with bright leaves, and the boats bobbed lightly as laughter drifted across the shore.*
  - **Lonely**: *The empty walkway stretched on with no one in sight. The trees stood silent and still, and the boats floated without a sound as the quiet air wrapped around the shore.*
- An explanation identifying specific word choices that control mood such as **dark clouds**, **sparkled**, **silent**, **leaned inward**, **bobbing**, **empty**, **rising wind**, **bright leaves**.

Teacher's Guide

- **Differentiation Tips:**
  - Provide a tone word bank for students who need support distinguishing mood.
  - Offer a list of sensory and atmospheric descriptors for each mood category.
  - Allow students to annotate the neutral paragraph with possible changes before drafting.

- **Engagement Ideas:**
  - Let students read their revised paragraphs aloud and have classmates guess which mood they aimed for.
  - Invite students to highlight words or phrases that successfully shift tone.
  - Display contrasting revisions side by side to show how small choices dramatically alter mood.

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