

Name _____

Museum Brochure Upgrade Project Answer Key

These are **sample rewrites** to model rich description. Students' responses can be different as long as they demonstrate creative use of sensory and vivid language.

Exhibit 1 – The Compass

Rewrite Example:

A tarnished brass compass, its surface etched with tiny nicks from stormy voyages, still hums with the memory of salt air and distant thunder. The needle quivers faintly, as if eager to point seafarers toward the unknown.

Exhibit 2 – The Leather Satchel

Rewrite Example:

This cracked leather satchel smells faintly of tobacco and ink, its buckles rusted and straps softened by time. It once carried secrets across cobbled streets, the whisper of its creaks telling tales of letters never sent.

Exhibit 3 – The Wooden Violin

Rewrite Example:

Carved from warm, amber-toned wood, this violin once sang beneath candlelight in shadowy parlors. Its strings are worn, but a faint echo of laughter and longing still lingers in its silent curves.

Exhibit 4 – The Scroll

Rewrite Example:

This fragile scroll, its edges crumbling like dry leaves, holds a swirl of ancient ink strokes that dance across parchment. The scent of aged paper and spice drifts upward as if whispering secrets from centuries past.

Exhibit 5 – The Candle Holder

Rewrite Example:

Forged from blackened iron and twisted into a delicate spiral, this candle holder once held flickering flames in monastery halls. Its surface is cool to the touch, dusted with ash and memories of hushed prayers.