

Name _____

Who Might Have Owned This?

Today, a box of unidentified objects has arrived with no labels or documentation. Your job is to **examine each item**, describe it in rich detail, and then **imagine who might have once owned it**. Be creative but stay grounded in clues from the object's features.

OBJECT 1: THE SILVER LOCKET

Curator's Notes:

- Oval-shaped
- Tarnished silver, with intricate floral carvings
- Hinge slightly rusted, but opens
- Inside: tiny, faded photo of a young woman with a ribbon in her hair
- Inscription on the back: "To A.M., with all my heart – 1911"

Part 1 – Describe the Object: Write a vivid paragraph describing the locket as if you were preparing a museum label for visitors. Focus on visual and tactile details.

Part 2 – Who Might Have Owned This?: Based on the description, write a character sketch of who might have owned the locket. Include the person's name, age, time period, occupation, personality, and what the locket meant to them. Be creative!

OBJECT 2: THE BRASS TELESCOPE

Curator's Notes:

- Collapsible, made of brass with leather grip
- One lens cracked
- Small initials carved at the base: "J.P."
- Salt stains around the rim
- Smells faintly of sea air
- Wrapped in an old linen cloth printed with a map of the Mediterranean



Part 1 – Describe the Object: Write a detailed description as if this item is being added to a maritime exhibit. Highlight age, wear, and sensory details.

Part 2 – Who Might Have Owned This?: Create a vivid character sketch of the possible owner of this telescope. Think about their background, lifestyle, and why this item might have been important to them.