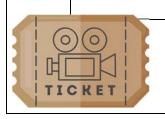
Name	
Script Doctor – Fix the Flat Lines	
Your Role: You're a Script Doctor - a professional hired to punch up bor movie script. The problem? The characters keep saying their emotions in them through how they talk. Your job is to rewrite the lines with subtext, choice, pauses, body language, or actions, so the emotions are felt, re	nstead of showing tone, word
Instructions: Read each original line of dialogue. Then, rewrite it so that the emotion the way the character speaks or acts, without using emotion words like "happy," "nervous," etc.	_
1. Original: "I'm really mad at you right now."	
2. Original: "I'm so nervous about the test."	
3. Original: "I feel really embarrassed."	
4. Original: "I'm excited to see Grandma!"	
5. Original: "I'm scared to walk home alone."	



6. Original: "I'm proud of what I did."

