

Name _____

Script Doctor – Fix the Flat Lines

Your Role: You're a **Script Doctor** - a professional hired to punch up boring dialogue for a movie script. The problem? The characters keep *saying* their emotions instead of *showing* them through how they talk. Your job is to rewrite the lines with **subtext, tone, word choice, pauses, body language, or actions**, so the emotions are **felt**, not stated.

Instructions:

Read each original line of dialogue. Then, **rewrite it** so that the **emotion is shown** through the way the character speaks or acts, *without using emotion words like "sad," "angry," "happy," "nervous," etc.*

1. Original: "I'm really mad at you right now."

--

2. Original: "I'm so nervous about the test."

--

3. Original: "I feel really embarrassed."

--

4. Original: "I'm excited to see Grandma!"

--

5. Original: "I'm scared to walk home alone."

--

6. Original: "I'm proud of what I did."

--

