

Name _____

You're the Director!

Skill Focus: Rewriting basic “telling” sentences into vivid “showing” character descriptions using body language, facial expressions, actions, and dialogue.

Director’s Note: You’re the **director of a brand-new school play!** Your actors need help expressing their characters’ emotions—not by saying how they feel, but by showing it through actions, expressions, and tone.

Below are five “telling” lines from the script. Your job is to **rewrite them like a real director**—turn the basic sentence into a **descriptive moment** the actor can perform.

Use **body language, dialogue, facial expressions, and descriptive action** to bring the character to life!



Your Rewrite Tasks

1. She was nervous.

Rewrite: _____

2. He was excited.

Rewrite: _____

3. They were angry.

Rewrite: _____

4. She felt embarrassed.

Rewrite: _____

5. He was tired.

Rewrite: _____