

Name _____

You're the Director!

Skill Focus: Rewriting basic “telling” sentences into vivid “showing” character descriptions using body language, facial expressions, actions, and dialogue.

Director's Note: You're the **director of a brand-new school play!** Your actors need help expressing their characters' emotions-not by saying how they feel, but by showing it through actions, expressions, and tone.

Below are five “telling” lines from the script. Your job is to **rewrite them like a real director**-turn the basic sentence into a **descriptive moment** the actor can perform.

Use **body language, dialogue, facial expressions, and descriptive action** to bring the character to life!

Your Rewrite Tasks

1. She was nervous.

Rewrite: _____

2. He was excited.

Rewrite: _____

3. They were angry.

Rewrite: _____

4. She felt embarrassed.

Rewrite: _____

5. He was tired.

Rewrite: _____

