Name _____

Psychological Crossroads

Directions: *Crime and Punishment* is considered one of the earliest and greatest psychological novels, exploring guilt, morality, alienation, and redemption. Many other novels also dive into the human mind and moral struggle.

Your task is to **compare Dostoevsky's** *Crime and Punishment* with **one other psychological novel** of your choice (examples: *The Stranger* by Albert Camus, *Notes from Underground* by Dostoevsky, *Frankenstein* by Mary Shelley, or *Native Son* by Richard Wright).

Planning Chart: Fill in the chart below to organize your ideas.

Category	*Crime and Punishment* (Dostoevsky)	**Other Psychological Novel**
Main Character's Conflict		
Role of Guilt or Conscience		
How Society Pressures the Character		
Resolution/Ending		

Reflection Question: Do you think *Crime and Punishment* feels more relevant today than the novel you chose for comparison? Why or why not?

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