

Alienation to Morality Answer Key

1. "He was crushed by poverty, but more than that—by the sense of his own isolation." → **A (Alienation)**
2. "The man who has a conscience suffers whilst acknowledging his sin. That is his punishment." → **M (Morality)**
3. "It was not the old woman he had killed, but himself." → **M (Morality)**
4. "He knelt at her feet. At that moment, the dawn of a new future, of full resurrection, began for him." → **R (Redemption)**
5. "He longed to be alone, to shut himself in his little room and brood in silence." → **A (Alienation)**
6. "Through Sonia's eyes, he saw that confession and suffering were the only path to peace." → **R (Redemption)**

Reflection Key Insight:

- Strong responses should recognize that Dostoevsky intertwines the three themes: Raskolnikov's **alienation** leads to crime, his **morality** torments him afterward, and finally **redemption** is possible through Sonia and confession.
- Many students may argue redemption is emphasized most because the novel ends with Raskolnikov's rebirth, showing Dostoevsky's belief that suffering has spiritual purpose.