

Name _____



Conflicts of Conscience

Directions: In Dostoevsky's *Crime and Punishment*, Raskolnikov and other characters face conflicts both **inside themselves** (internal) and **with outside forces** (external). Read each conflict situation below. In the blanks, write **I** if it's an Internal Conflict or **E** if it's an External Conflict.

I/E

1. Raskolnikov debates with himself whether to murder the pawnbroker.
2. Raskolnikov becomes feverish and paranoid after the crime.
3. Raskolnikov argues with Porfiry during the investigation.
4. Sonia struggles with selling herself to support her family.
5. Raskolnikov wrestles with the idea of confessing his crime.
6. Luzhin accuses Sonia of theft to disgrace her.
7. Raskolnikov feels both repelled by and drawn to Svidrigailov.
8. Dunya resists Svidrigailov's obsessive pursuit of her.

Reflection: Which type of conflict (internal or external) do you think drives the novel more strongly? Why or how?
