

Name \_\_\_\_\_

## River Round Reading

**Directions:** The teacher divides the class into three groups.

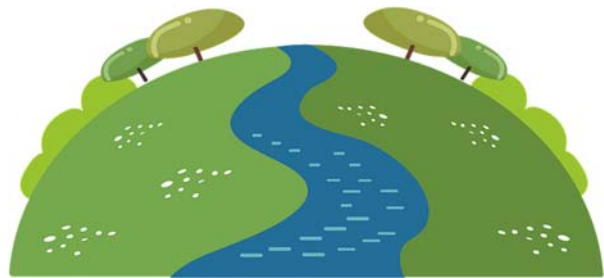
1. Group 1 begins reading the passage aloud.
2. After **two lines**, Group 2 begins from the start, while Group 1 continues.
3. After another **two lines**, Group 3 begins from the start, creating a "round" effect like in music.
4. All groups continue until the passage is complete, then read it once more all together in unison.

### Passage for Round Reading: *The River Song*

Flow, flow, river wide,  
Carry dreams upon the tide.

Shine, shine, silver bright,  
Guide the boats through gentle night.

Sing, sing, voices blend,  
Winding waters never end.



1. **Round Check:** Which group's entry (first, second, or third) made the poem sound the fullest? \_\_\_\_\_
2. **Listening Focus:** What repeated word helps keep the rhythm steady?  
\_\_\_\_\_
3. **Comprehension Questions:**
  - A. What does the river carry? \_\_\_\_\_
  - B. What guides the boats? \_\_\_\_\_
  - C. How are the waters described? \_\_\_\_\_
4. **Fluency Challenge:** Try reading the poem once in a round, then once all in unison. Which felt smoother? Which sounded richer?  
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