

Name \_\_\_\_\_



## Barnyard Perspectives

**Directions:** Authors choose a narrator to tell the story, but what if we heard it from a different voice? Below are two scenes from *Charlotte's Web*. Pick ONE and rewrite it from the point of view of **Templeton**. Use “I” statements to make it sound like the character is speaking.

## Scene Choices

1. **The Web Words** - When the humans first notice Charlotte's web with the words "Some Pig," how would Templeton describe what happened?
2. **The County Fair** - When Wilbur is taken to the fair, how would Templeton see the events of the day?

### Writing Frame (to help you get started):

- Begin with what the character sees or hears.
- Show what the character thinks or feels (maybe different from Wilbur's or Fern's view).
- End with how the moment matters to them.

This image shows a single sheet of white paper with rounded corners, framed by a thick green border. The paper features ten horizontal blue lines spaced evenly apart, providing a template for writing or drawing. The top corners of the paper are smoothly curved, while the bottom corners are sharp. There is no text or other markings on the page.