

Tone Switch Answer Key

Suggested Answers:

1. Angry = showed urgency and frustration; Happy = made the captain sound optimistic instead of worried; Sad = made the situation feel hopeless; Surprised = emphasized shock at the missing map.
2. Answers will vary: some may find “happy” easiest because it feels natural, while “sad” or “angry” may be harder to sustain.
3. Practicing with emotions makes students pay attention to **tone, pacing, and expression**, which improves both comprehension and oral fluency.

Teacher Notes:

- This activity encourages students to **layer emotions onto character lines**, helping them explore how **tone changes meaning**.
- Model one line for the class (e.g., reading “We must find the treasure...” angrily, happily, sadly, and with surprise).
- Emphasize that it's not about being theatrical, but about **experimenting with voice choices** to match emotions.
- Extension idea: After students practice emotions individually, have them **act out the whole scene in a group**, assigning each line a random emotion to increase challenge and creativity.