

Name \_\_\_\_\_

## Character Shift Reading Answer Key

### Suggested Answers:

1. Answers will vary (e.g., "Janitor Hugo was easiest because his voice was low and simple").
2. Students may say Librarian Thorne (mysterious and calm) or Cat Whiskerclaw (sly and playful) was harder due to needing a distinct tone.
3. Switching voices highlighted personalities: Ella's nervousness, Hugo's gruffness, Thorne's wisdom, Whiskerclaw's slyness, which made the story clearer and more engaging.

### Teacher Notes:

- This activity builds **prosody**, helping students practice **expressive reading fluency** instead of monotone delivery.
- Remind students that "voice switch" doesn't always mean funny. It means using tone to show **who is speaking**.
- Encourage rereads: on the first round, focus on recognizing new speakers; on the second, focus on exaggerating voices.
- Extension idea: In pairs, have one student read narration and the other switch voices for the dialogue. Then swap roles.