

Name _____



Voice Swap Reading

Directions: Read the passage below with a partner or small group. The first time through, assign roles (each student reads one character consistently). The second time through, **switch roles** so each student reads a different character. Pay attention to how your expression, pacing, and tone change when you switch.

Passage: *The Talking Paintings*

Narrator: The grand hall of the castle was lined with portraits that seemed alive.

Sir Bran: (astonished) Did that painting just wink at me?

Lady Iona: (teasing) Maybe it's because you finally polished your armor.

Portrait of the King: (deep and commanding) Silence, travelers. This hall holds secrets you are not ready to hear.

Sir Bran: (nervous) Did you hear that? The painting spoke!

Lady Iona: (excited) Then let's listen—perhaps the portraits will reveal the treasure's location!

Reflection Questions

1. Which character was easiest for you to read, and why?

2. How did switching roles change your understanding of the story?

3. What did you notice about your voice when reading the narrator versus the characters?
