

Name \_\_\_\_\_



## Tone Takes Over

**Directions:** Read the dialogue closely and listen for who controls the tone and direction of the scene. **Highlight or underline** lines where one character's voice takes command. Notice how others react: through silence, short replies, or defensiveness. Explain which character "owns" the moment and what gives their voice power.

### The Project Clash

**Maya:** "Look, if we don't decide tonight, we'll never finish on time."

**Jonas:** "We *could* finish if someone didn't keep changing the topic every five minutes."

**Lila:** "I'm just saying we need a creative hook, not another boring slideshow."

**Maya:** "This isn't about being flashy, Lila—it's about getting it done."

**Jonas:** "Finally, something we agree on."

**Lila:** "Wow, thanks for the support. Maybe you two should just do it yourselves."

**Maya:** "Lila, that's not what I meant. But someone has to lead, and right now, it needs to be me."

**Jonas:** (shrugs) "Fine by me."

**Lila:** (sighs) "Whatever. Just don't make it dull."

### Response Section:

1. Which character dominates this conversation?
2. What specific language or tone gives that character control?
3. How do the other characters react to that dominance?
4. What does this reveal about group dynamics and leadership?