

Name _____

Battles Within Beloved

Instructions: Conflicts in *Beloved* show how slavery's wounds ripple into personal lives and community ties. Read each conflict below. For each one:

- Label it as **Internal** (a struggle within a character) or **External** (a struggle with another person, society, or force).
- Explain how the conflict impacts the characters and story.



1. Sethe debates whether she can forgive herself for killing her child.

- Type: _____
- Impact: _____

2. Paul D wrestles with opening his "tobacco tin heart" to love again.

- Type: _____
- Impact: _____

3. Sethe fights with Beloved, who consumes her energy and attention.

- Type: _____
- Impact: _____

4. Baby Suggs struggles to inspire hope in a community crushed by slavery.

- Type: _____
- Impact: _____

5. Denver must overcome her fear of the outside world to seek help.

- Type: _____
- Impact: _____

6. The townspeople confront the haunting presence of Beloved.

- Type: _____
- Impact: _____

7. Schoolteacher arrives to reclaim Sethe and her children as property.

- Type: _____
- Impact: _____