

Name _____



Through Other Eyes in *Beloved*

Instructions: In *Beloved*, Toni Morrison often uses fragmented or shifting perspectives to show how memory and trauma are experienced differently by each character. Recall **the women gathering to banish Beloved with their voices**. Rewrite from Beloved's perspective, showing what it felt like to be confronted by their collective power. Keep the tone and themes true to Morrison's style, but reveal *new thoughts, feelings, or observations* that would make sense for your chosen narrator.

A large rectangular area with a blue border, containing 18 horizontal lines for writing. The bottom right corner of the area is folded over, creating a triangular shape.